



Program Coordinator: R. Bernard

The Minor in Appalachian Studies is designed to broaden students’ understanding of the culture, literature, history, music, and religion of the southern Appalachian region. This 20-hour minor examines major themes and concepts, such as cultural identity, sense of place, regional and racial identity of Appalachian people that is found in current as well as past forms of regional literature, oral traditions, history, and scholarship.

Knowledge of one’s background and heritage is imperative in remaining culturally relevant. This curriculum is designed to empower and prepare students, especially students native to Appalachia, by reinforcing the independent thinking and self-reliance established by Appalachian ancestors. More importantly, this curriculum imparts prideful knowledge of Appalachian culture and heritage to a new generation of Appalachian professionals and Christians.

Student Learning Outcomes

Students will be able to:

1. Reiterate and understand the history of Appalachia and its inhabitants.
2. Identify and analyze typical Appalachian themes such as nature, spirituality, family and community, sense of place.
3. Understand the Appalachian region, its culture, social, economic, and political origins, characteristics, and institutions as well as the fundamental relationship between the physical environment (natural resources) and development of an industrial culture with dependent social institutions.
4. Identify major contemporary Appalachian religions or branches of faith.
5. Become, most importantly, better readers, critical thinkers, speakers, and writers.

Technology Requirements

Laptop computer with minimum of Microsoft Office 2010 or later, wireless capability, and webcam required

Appalachian Studies Minor

APAL 3110	
Appalachian Culture	4 s.h.
APAL 3120	
Appalachian Literature	4 s.h.
APAL 3130	
Appalachian Music	4 s.h.
APAL 3140	
Appalachian Religion	4 s.h.
APAL 3150	
History of Appalachia.....	4 s.h.
Total Minor Requirements	20 s.h.