



**Arts & Sciences  
Music and Music Education  
Bachelor of Arts  
Traditional**

**Program Coordinator: P. Flannagan**

The B.A. in Music is designed to educate students in all areas of musical arts in an academically rigorous and pre-professional environment that integrates Christian faith, scholarship, service, and career to create distinctive performances and to encourage exploration of our culture through the performance of thought-provoking, challenging, as well as entertaining music.

Our vision is to grow continually as a comprehensive music program, with pre-professional training opportunities, that builds lives for achievement in music and cultural transformation in Christ. Music majors are prepared to pursue careers in performance, music education, and/or music ministry. All students graduating from King University with a major in music may be suitable candidates for graduate schools offering advanced degrees in music.

Music students must choose one Track within the music program: Applied Music, Music Education Vocal/General, Music Education Instrumental/General. Music Education students can choose to add K-12 Licensure in order to be prepared to teach in public schools.

The music department produces six major concerts each year and numerous smaller programs in churches, schools, and civic clubs. The department encourages student participation in national conferences and festivals and prepares students for internships with music professionals in the community. Participation in some ensembles and in concerts is open to all students by audition, regardless of major.

**Performance Requirements**

Music majors and music minors are expected to be involved in several concerts each year members of a musical ensemble. In addition, all Music and Music Education majors are required to complete a keyboard proficiency exam and to perform a solo recital in their primary instrument (voice, piano, organ, band instrument) during their senior year.

**Applied Music (APMU)**

Weekly one-hour private lessons in brass, harpsichord, organ, percussion, piano, voice, and woodwinds are offered for credit. For one credit hour the student is expected to practice at least six hours per week.

Upon beginning the study of applied music, the instructor will place the student at the proper level (elementary, intermediate, advanced), which is indicated by the first digit in the course number. The second digit indicates the area of study, and the third digit indicates the number of semesters a student has on one level of competency.

There is no limit to the number of semesters a student may spend at one level. Advancement from one level to another is accomplished through performance juries and is a decision made by the faculty of the music program.

**Elementary Level:**

MUSC 1210, 1220 .....	Piano
MUSC 1310, 1320 .....	Organ
MUSC 1410, 1420 .....	Voice
MUSC 1510, 1520 .....	Harpichord
MUSC 1610, 1620 .....	Woodwinds
MUSC 1710, 1720 .....	Brass
MUSC 1810, 1820 .....	Percussion

**Intermediate Level:**

MUSC 2210, 2220 .....	Piano
MUSC 2310, 2320 .....	Organ
MUSC 2410, 2420 .....	Voice
MUSC 2510, 2520 .....	Harpichord
MUSC 2610, 2620 .....	Woodwinds
MUSC 2710, 2720 .....	Brass
MUSC 2810, 2820 .....	Percussion

**Advanced Level:**

MUSC 3210, 3220 .....	Piano
MUSC 3310, 3320 .....	Organ
MUSC 3410, 3420 .....	Voice
MUSC 3510, 3520 .....	Harpichord
MUSC 3610, 3620 .....	Woodwinds
MUSC 3720, 3720 .....	Brass
MUSC 3810, 3820 .....	Percussion

**Core Curriculum Requirements for all Music Students**

It is recommended that Music and Music Education majors choose from the following list for the Humanities category of the Core Curriculum and to take the courses designated below in other Core Curriculum categories.

**Humanities**

*Choose from the following courses* ..... 4 s.h.

- MUSC 1110  
Symphonic Choir (1 s.h. can be repeated up to 4 s.h.)
- MUSC 1130  
Jazz Gospel Choir (1 s.h. can be repeated up to 4 s.h.)
- MUSC 1140  
Men’s Ensemble (1 s.h. can be repeated up to 4 s.h.)
- MUSC 1150  
Symphonic Band (1 s.h. can be repeated up to 4 s.h.)
- MUSC 1160  
Women’s Ensemble (1 s.h. can be repeated up to 4 s.h.)
- MUSC 3110  
Collegium Musicum (1 s.h. can be repeated up to 4 s.h.)
- MUSC 3181  
History of Jazz (4 s.h.)

**US and Global Citizenship**

- IDST 2100  
Cultural Identity ..... 4 s.h.

### Requirements for all Music Majors

MUSC 1010	
Music Theory I .....	4 s.h.
MUSC 1011	
Aural Skills I.....	0 s.h.
MUSC 1020	
Music Theory II .....	4 s.h.
MUSC 1021	
Aural Skills II.....	0 s.h.
MUSC 2000	
Music in Context .....	4 s.h.
MUSC 2010	
Harmony and Basic Composition I .....	4 s.h.
MUSC 2011	
Aural Skills III .....	0 s.h.
MUSC 2020	
Harmony and Basic Composition II.....	4 s.h.
MUSC 2021	
Aural Skills IV .....	0 s.h.
MUSC 3620	
Conducting I .....	2 s.h.
MUSC 3291	
Keyboard Proficiency Exam.....	0 s.h.
MUSC 3880.	
Senior Recital .....	0 s.h.
MUSC 4900	
Comprehensive Assessment (standardized MFT) .....	0 s.h.
Applied Music (Private Lessons).....	6 s.h.
Ensemble Participation .....	<u>8</u> s.h.
<b>Total Music Requirements for All Music Majors.....</b>	<b>36 s.h.</b>

### Applied Music Track

Students who major in music at King (without completing Music Education) will demonstrate knowledge of musical heritage and its role in world civilizations, demonstrate knowledge of principles of musical arts in the community, and demonstrate an ability to evaluate music from the perspectives of performer, practitioner, and patron.

MUSC 1500	
Introduction to Music Research.....	2 s.h.
<i>Choose from the following courses .....</i>	<i>4 s.h.</i>
MUSC 3010	
Counterpoint (2 s.h.)	
MUSC 3020	
Form and Analysis (2 s.h.)	
MUSC 3030	
Orchestration/Arranging (2 s.h.)	
MUSC 3040	
Post-tonal Music Theory (2 s.h.)	
<i>Choose from the following courses .....</i>	<i>8 s.h.</i>
MUSC 3150	
Medieval and Renaissance Music (4 s.h.)	

- MUSC 3160  
Baroque and Classical Music (4 s.h.)
- MUSC 3170  
Romanticism in Music (4 s.h.)
- MUSC 3180  
The Modern Era of Music (4 s.h.)
- MUSC 3181  
The History of Jazz (4 s.h.)

*Choose from the following courses* ..... 4 s.h.

- MUSC 3910  
Piano Literature (4 s.h.)
- MUSC 3920  
Organ Literature (4 s.h.)
- MUSC 3930  
Vocal Literature (4 s.h.)
- MUSC 3940  
Choral Literature (4 s.h.)
- MUSC 3950  
Band Literature (4 s.h.)

**Total Applied Music Track Requirements**..... **18 s.h.**

**Summary of Total Credits for Applied Music**

Core Curriculum .....	42 s.h.
Major Requirements all Music Majors (36 s.h.)	
Applied Music Track (18 s.h.)	
Total Applied Music .....	54 s.h.
Electives/Minor .....	<u>28 s.h.</u>
<b>Minimum to Earn Bachelor of Arts in Music</b> .....	<b>124 s.h.</b>

**Music Education Track with K-12 Licensure**

The Music Education degree is designed to prepare highly qualified, entry-level professional music educators. Graduates will exhibit academic and technical competence and an appreciation of diverse abilities and cultures in school, community, and professional settings. Because of the broad scope of music education, this major provides two choices for specialized training in Music Education: vocal/general track and instrumental/general track.

The department frequently invites guest artists to campus for performances and student workshops to enhance students' growth as musicians and music educators.

All students graduating from King with a major in music education may be suitable candidates for graduate school offering an advanced degree in music education. Music education majors are prepared to pursue careers in teaching music, performance, and/or music ministry.

Students who major in music education at King will demonstrate a basic knowledge of music theory through the correct application and analysis of four part writing in an original composition, demonstrate knowledge of Western musical heritage as interrelated to the development of western civilization, display competency as a performer and conductor, and demonstrate preparation for future leadership in music in various educational and musical settings.

NOTE: All Music Education majors must advance through performance juries to the Applied Music, Intermediate level of their major instrument (voice, piano, band instrument).

### **Student Learning Outcomes for Teacher Education**

In addition to the discipline specific student learning outcomes for Music, teacher candidates will demonstrate mastery of the following Student Learning Outcomes, which are aligned with the both Tennessee Teacher Licensure Standards: Professional Education and InTASC Standards: Interstate Teacher Assessment and Support Consortium.

1. The pre-service teacher understands the central concepts, tools of inquiry, and structures of the discipline(s) he or she teaches and creates learning experiences that make the discipline(s) accessible and meaningful for learners to assure mastery of the content.
2. The pre-service teacher uses understanding of individual differences and diverse cultures and communities to ensure inclusive learning environments that enable each learner to meet high standards.
3. The pre-service teacher understands and uses a variety of instructional strategies to encourage learners to develop deep understanding of content areas and their connections and to build skills to apply knowledge in meaningful ways.

### **Music Education Major Requirements**

MUSC 2950	
Music Technology .....	2 s.h.
<i>Choose from the following courses</i> .....	4 s.h.
MUSC 3150	
Medieval and Renaissance Music (4 s.h.)	
MUSC 3160	
Baroque and Classical Music (4 s.h.)	
MUSC 3170	
Romanticism in Music (4 s.h.)	
MUSC 3180	
The Modern Era of Music (4 s.h.)	
MUSC 3181	
History of Jazz (4 s.h.)	

### **Tracks within Music Education (Choose One Track)**

#### **Vocal/General**

MUSC 1110	
Symphonic Choir (min. of 2 semesters) .....	2 s.h.
MUSC 2110	
Introduction to Instrumental Music .....	3 s.h.
MUSC 2700	
Diction for the Singer .....	2 s.h.
MUSC 3020	
Form and Analysis .....	2 s.h.
MUSC 3630	
Conducting II: Choral .....	2 s.h.
MUSC 3950	
Public School Music Literature .....	4 s.h.

EDUC 3542*	
Secondary Music Methods.....	3 s.h.
EDUC 3393*	
Content Specific Practicum, Secondary Music Education .....	<u>1</u> s.h.
<b>Total Vocal/General Track .....</b>	<b>25 s.h.</b>

**Instrumental/General**

MUSC 1150	
Symphonic Band (min. 2 semesters) .....	2 s.h.
MUSC 3030	
Arranging/Orchestration .....	2 s.h.
MUSC 3500	
Instrumental Methods and Techniques I.....	4 s.h.
MUSC 3510	
Instrumental Methods and Techniques II .....	4 s.h.
MUSC 3631	
Conducting III: Instrumental .....	2 s.h.
MUSC 3960	
Band Literature .....	4 s.h.
EDUC 3543	
Secondary Instrumental Music Methods .....	3 s.h.
EDUC 3394	
Content Specific Practicum .....	<u>1</u> s.h.
<b>Total Instrumental/General Track.....</b>	<b>28 s.h.</b>

**Education Minor for K-12 Licensure for Music in Public Education**

Students wishing to be licensed to teach in public schools must complete the Music Major Core requirements, additional requirements for all Music Education majors, and either the vocal/general or the instrumental/general track. This coursework is preparation for the addition of the professional education minor for K-12 Licensure.

**K-12 Licensure (Education Minor) Requirements**

EDUC 2030, 2031	
Introduction to Teaching: Grades K-12.....	3 s.h.
EDUC 2100	
Survey of Exceptional Children.....	4 s.h.
EDUC 2900	
Foundations of Education .....	3 s.h.
<i>Choose from the following courses .....</i>	<i>3-4 s.h.</i>
ENGL 3170*	
Literacy Development and Reading Instruction in the Elementary and Middle Grades (4 s.h.)	
EDUC 3590*	
Content Area Reading (3 s.h.)	
<i>Choose from the following courses .....</i>	<i>4 s.h.</i>
PSYC 3310	
Child Development (4 s.h.)	
PSYC 3320	
Adolescent Development (4 s.h.)	

**Professional Education Courses\***

PSCI 2120	
Cultural Diversity in America.....	4 s.h.
EDUC 3541	
Elementary Music Methods.....	3 s.h.
EDUC 3392	
Content Specific Practicum: Elementary Music Education.....	1 s.h.
EDUC 3600	
Assessment and Evaluation .....	3 s.h.
EDUC 4470/4480**	
Student Teaching: Grades K-5.....	5 s.h.
EDUC 4490/4500**	
Student Teaching: Grades 6-12.....	5 s.h.
EDUC 4940	
Introduction to edTPA .....	1 s.h.
EDUC 4950**	
Capstone Seminar Grades K-12.....	2 s.h.
EDUC 4990*	
Comprehensive Assessment (passing state-required Praxis II exams, successful portfolio completion, successful portfolio defense).....	0 s.h.
<b>Total Education Minor K-12 Licensure.....</b>	<b>41-42 s.h.</b>

The Teacher Education Program Diversity Component must be fulfilled.

\* Admission into the Teacher Education Program is required prior to enrolling in any professional education course.

\*\* Praxis II Content Area Examinations #0114 Music: Content and Instruction must be completed with a passing score before teacher candidate’s application to student teach will be approved. Attaining a TN passing score for all applicable Praxis I and Praxis II examinations for each licensure area is required for licensure recommendation.

Written proof of current First Aid and CPR certification is required for approval for professional clinical experience (student teaching/internship). Certification can be attained via PHED 1620: CPR and PHED 1630: First Aid or through outside training from the American Red Cross or other licensed providers.

**Summary of Total Credits Music Education K-12:**

**Vocal/General Track**

Core Curriculum .....	42 s.h.
Major Requirements.....	61 s.h.
K-12 Licensure Program (Minor) .....	41-42 s.h.
<b>Minimum to Earn Bachelor of Arts in Vocal Music.....</b>	<b>144-145 s.h.</b>

**Summary of Total Credits Music Education K-12:**

**Instrumental/General Track**

Core Curriculum .....	42 s.h.
Major Requirements.....	64 s.h.
K-12 Licensure Program (Minor) .....	41-42 s.h.
<b>Minimum to Earn Bachelor of Arts Instrumental Music .....</b>	<b>147-148 s.h.</b>