

APAL 2120 Introduction to Appalachian Literature. This course is designed to introduce students to the literature, history, and culture of the southern Appalachian region. The course will examine cultural identity, sense of place, regional and racial identity of Appalachian people found in current as well as past forms of regional literature and scholarship. The course will examine different genres of literature such as travelogues, poetry, local color writing, manuscripts, and novels. The course may also incorporate sociological, economical, and religious examinations as well. The course is designed particularly for Pathways students seeking to fulfill a core literature requirement. Although listed in the APAL department, it will not satisfy the requirements for the APAL minor 4 s.h.

APAL 3110 Appalachian Culture. This course offering is an introduction to southern Appalachian history and culture beginning with the European settlement and continuing through the modern era. The course will examine cultural “otherness”, about how people perceive each other across cultural boundaries—specifically boundaries that correlate with social class 4 s.h.

APAL 3120 Appalachian Literature. This course is designed to broaden students’ understanding of the literature, history, and culture of the southern Appalachian region. The course will examine cultural identity, sense of place, regional and racial identity of Appalachian people found in current as well as past forms of regional literature and scholarship. The course will examine different genres of literature such as travelogues, poetry, local color writing, manuscripts, and novels. The course will not be strictly limited to literature of the region, but may also incorporate sociological, economical, and religious examinations as well..... 4 s.h.

APAL 3130 Introduction to Appalachian Music. This course is designed to broaden students’ understanding of musical traditions of the southern Appalachian region. The course will examine the chronological history of music as an oral tradition in Appalachia, its origins, and its progression through modern times. The course will not be strictly limited to a particular type of music or oral tradition in the Appalachian region and will incorporate sociological, economical, and religious examinations of traditional music as well. The history and progression of traditional music from a communal, family entertainment to a consumer-fueled commodity for a mass-produced record industry will be discussed. The role of radio, its influence on traditional musicians, and its impact on southern culture will be addressed. Finally, the influence of ‘agents of change’ (railroads, rural postal service, and radio) and how these agents affected traditional musicians and their music will be discussed..... 4 s.h.

APAL 3140 Appalachian Religion. This course is designed to broaden students’ understanding of the origins, history, and cultural ethos of southern Appalachian religion. The course will examine cultural origins of Appalachian religion and more importantly, how Appalachian religion is viewed today. The course will not be strictly limited to religious doctrine or creed, but will examine why certain belief systems developed

in Appalachia. This class will look at the different Christian branches of religion in the region, but also may integrate sociological, economical, and spiritual examinations as well..... 4 s.h.

APAL 3150 History of Appalachia. This course is designed to introduce students to the history of the southern Appalachia and its inhabitants. The course will examine the chronological history of Appalachia from the 17th century to the modern era. The course focuses on the social, cultural, and political history of the southern Appalachian region. In addition to discussing and analyzing major events in the region's past, the course investigates major trends and themes which are vital to an understanding of the history of the region. The organization of the course is chronological, but within the chronology the course examines specific topics (e.g. slavery, coal mining, & activist movements) 4 s.h.