

MUSC 1010, 1020 (AF/S) Music Theory. Combines the basic techniques of how music is written with the development of skills needed to read and perform music in a literate manner. 4, 4 s.h.
Prerequisite: MUSC 1010 is a prerequisite for MUSC 1020

MUSC 1011 (F) Aural Skills I. A lab course coordinated with the content of MUSC 1010 to assist in developing the aural skills of student musicians 0 s.h.

MUSC 1021 (S) Aural Skills II. A lab course coordinated with the content of MUSC 1020 to assist in developing the aural skills of student musicians 0 s.h.

MUSC 1110 (F/S) Symphonic Choir. SATB choral ensemble that performs wide variety of music. Performs at least one major choral work each year with a local symphony as well as concerts in local churches. Three hours of rehearsal per week is required. This course can be used to meet the Human Creative Products core curriculum requirement when taken four separate semesters..... 1 s.h.
Prerequisite: Audition

MUSC 1120 (F/S) Wind Ensemble/Pep Band. A musical ensemble class that teaches fundamentals of wind and percussion instruments. Goal of the class is to develop a performing instrumental group that will perform at university events and athletic activities..... 1 s.h.

MUSC 1130 (F/S) Jazz Choir. A mixed choir (SATB) that will focus upon, but not be limited to, various styles of jazz and gospel literature. This course can be used to meet the Human Creative Products core education requirement when taken four separate semesters..... 1 s.h.

MUSC 1140 (F/S) Men’s Ensemble. A male chorus that will focus upon traditional, folk, and contemporary a cappella and accompanied literature for male voices. This course can be used to meet the Human Creative Processes core education requirement when taken for four separate semesters. 1 s.h.

MUSC 1150 (F/S) Symphonic Band. Exploration, interpretation and performance of concert band and smaller ensemble literature, including new and lesser known pieces as well as standard literature. The membership of this class will also be assigned one of two ensembles that will play for home games of the King Tornado men’s and women’s basketball teams. These groups will be the “Storm Chasers” pep band. Three hours of rehearsal per week. In addition to being a requirement for Instrumental Music Ed majors, 4 semesters of participation will satisfy the Human Creative Products component of the core curriculum requirement. 1 s.h.
Prerequisites: Audition

MUSC 1160 (F/S) Women’s Ensemble. A female chorus that will focus upon traditional, folk, and contemporary a cappella and accompanied literature for female voices. This course can be used to meet the Human Creative Products core education requirement when taken for four separate semesters..... 1 s.h.

MUSC 1170 (F/S) Jazz Ensemble. Exploration, interpretation, and performance of jazz ensemble/combo literature, including newer as well as standard literature. Emphasis is placed on historical as well as current popular performance styles. The group will also serve as standing pep band for home basketball games as well as a potential traveling group to aid in recruiting 1 s.h.

MUSC 1500 (F) Introduction to Music Research. A course which explores the basic techniques and resources for doing musical research. The course focuses upon music research but the skills learned can be applied to any academic discipline. 2 s.h.

MUSC 2000 (S) Music in Context. An introduction to the fundamentals of music, exploring a variety of musical genres and developing an understanding of diverse musical styles. Emphasis is given to the development of listening skills, musical vocabulary, the cultural and historical context of music, and musical styles. Out-of-class listening assignments and attendance at live concerts are required 4 s.h.

MUSC 2010, 2020 (AF/S) Harmony and Basic Composition I, II. Concentration of writing tonal harmony with chromatic vocabulary. Includes analysis and composition in the basic homophonic forms. Second semester, twentieth-century techniques are studied. There is also daily melodic and harmonic dictation with keyboard harmony. 4, 4 s.h.
Prerequisite: MUSC 2010 is a prerequisite for MUSC 2020

MUSC 2011 (F) Aural Skills III. A lab course coordinated with the content of MUSC 2010 to assist in developing the aural skills of student musicians 0 s.h.

MUSC 2021 (S). A lab course coordinated with the content of MUSC 2020 to assist in developing the aural skills of student musicians 0 s.h.

MUSC 2110 Introduction to Instrumental Music. Comprehensive study of methods of teaching instrumental music for the elementary, middle, and secondary schools. Emphasis is placed upon philosophy, objectives, and techniques of various instrumental ensembles. Special emphasis on the repair and maintenance of various instruments 3 s.h.

MUSC 2700 (A/F) Diction for the Singer. Emphasis is upon learning the International Phonetic Alphabet (IPA) and applying it to the study of singing. Work will be done in English, French, German, and Italian. 2 s.h.
Prerequisite: Permission of program coordinator

MUSC 2950 Music Technology. A survey of technology used in the music and music education fields including sound reinforcement hardware and applications, MIDI, notation software, recording and editing hardware and software, notation software, and drill design software. The course includes instruction and assessment in commonly used non-music software and applications such as word processing and spreadsheet programs, cloud based computing and Smart Board use. For Music Education majors, the course will be a substitution for EDUC 2950 and includes selected content from that course with the addition of the music components 2 s.h.

MUSC 3010 (A/F) Counterpoint. Tonal counterpoint: analysis and composition in the style of the eighteenth century with some attention given to the species counterpoint of the sixteenth century. 2 s.h.
Prerequisite: MUSC 1020

MUSC 3020 (A/S) Form and Analysis. The investigation of detailed phrase analysis, reductive analysis, motivic analysis, and the analysis of larger musical form and the mutation of forms. 2 s.h.
Prerequisite: MUSC 1020

MUSC 3030 (D) Arranging/Orchestration. A one-semester course focusing upon writing music for various combinations of voices and instruments 2 s.h.

MUSC 3040 (A/S) Post-tonal Music Theory. This course is an introduction to the various techniques of composition and analysis that were a focus of twentieth-century music 2 s.h.
Prerequisites: MUSC 2020

MUSC 3110 (F/S) Collegium Musicum. SATB choral ensemble that specializes in choral chamber music (particularly of the Renaissance or the 20th century). Each singer must be independent with both music and various languages. Rehearsal of 1 hour per week is required. This course can be used to meet the Human Creative Products core curriculum requirement when taken four separate semesters. 1 s.h.
Prerequisite: Audition only

MUSC 3130 (A/F) Music and the Christian Faith. A study of music in Christian worship approached from its historic roots and progression to the present with emphasis on liturgies, psalmody, hymnody, and masterpieces of sacred music. 4 s.h.

MUSC 3150 (A/F) Medieval and Renaissance Music. Analytical overview of the earliest preserved examples of western music. Special emphasis is given to the development of music alongside the development of the early Christian church. Out-of-class listening assignments and attendance at live performances are required 4 s.h.

MUSC 3160 (A/S) Baroque and Classical Music. Analytical overview of western music from the 17th & 18th centuries. This music is the beginning of modern musical theory and of opera. Special emphasis is given to development of analysis and listening skills. Out-of-class listening assignments and attendance at live performances are required 4 s.h.

MUSC 3170 (A/F) Romanticism in Music. Analytical overview of western music from the 19th century. Understanding the expanded tonalities in music is a major component. Special emphasis is given to development of reading scores and listening skills. Out-of-class listening assignments and attendance at live performances are required 4 s.h.

MUSC 3180 (A/S) The Modern Era of Music. Analytical overview of western music from the 20th and 21st centuries. This is the period of new musical systems, mostly coming from America. Special emphasis is given to the development of listening skills and understanding the cross-disciplinary character of modern music. Out-of-class listening assignments and attendance at live performances are required. 4 s.h.

MUSC 3181 (A/F) History of Jazz. The History of Jazz is intended to familiarize students with the unique American art form of Jazz. Course study encompasses pre-Jazz history through today's current trends. A multi-media approach is a feature of this class as well as attendance at live Jazz performances allowing first-hand experience and application of course material. This course is an option for Music and Music Education majors and can be used to fulfill the Human Creative Products core curriculum requirement. 4 s.h.

MUSC 3291 (D) Keyboard Proficiency Exam. An examination to ensure that all music majors of King have attained the basic keyboard skills necessary to pursue a job or further education. 0 s.h.
Prerequisite: Permission of the program coordinator

MUSC 3500 (F) Instrumental Methods and Techniques I. This course is designed to survey materials, methods, and technical requirements appropriate for providing instruction in string and woodwind instruments, and to develop assessment skills for these instruments. Grades K-12. Instructional planning, assessment, and fieldwork are required components of the course. 4 s.h.

MUSC 3510 (S) Instrumental Methods and Techniques II. This course is designed to survey materials, methods, and technical requirements appropriate for providing instruction in brass and percussion instruments, and to develop assessment skills for these instruments. Grades K-12. Instructional planning, assessment, and fieldwork are required components of the course. 4 s.h.

MUSC 3620 (A/F) Conducting. A two-semester hour course which seeks to develop the fundamentals of expression and gesture for the choral conductor. Emphasis is given to understanding and performance of musical rhythmic patterns. Opportunities for conducting and critiquing are essential to the class. 2 s.h.

MUSC 3630 (A/S) Conducting II: Choral. A one-semester course that seeks to develop the fundamentals of gesture and expression for the choral conductor. Opportunities to conduct and critique are essential to the class. 2 s.h.
Prerequisite: MUSC 3620

MUSC 3631 (A/S) Conducting III: Instrumental. A one-semester course that seeks to develop the fundamentals of gesture and expression for the instrumental conductor. Opportunities to conduct and critique are essential to the class. 2 s.h.
Prerequisites: MUSC 3620

MUSC 3880 (D) Senior Recital. A 45-minute (minimum) solo program that demonstrates the development of every individual musician on his or her primary instrument (piano, organ, voice, band instrument). 0 s.h.
Prerequisite: Permission of program coordinator

MUSC 3890 (D) Church Music Internship. Opportunity to have a supervised work place experience in a local church music program. Conducting and playing for worship services and rehearsals, administrative duties, and budget issues will be a component 1-4 s.h.

MUSC 3900 (D) Special Topics in Music History. Advanced research and analysis in music history 4 s.h.
Prerequisite: Approval of program coordinator

MUSC 3910 (D) Piano Literature. A study of piano music beginning with the 17th Century. Attention is given to the development of the piano and the subsequent effect on the literature..... 4 s.h.
Prerequisite: Consent of instructor

MUSC 3920 (D) Organ Literature. A historical look at organ literature coordinated with a study of the development of the organ..... 4 s.h.
Prerequisite: Consent of instructor

MUSC 3930 (D) Vocal Literature. A survey of the development of solo song from the sixteenth century to the present. Some discussion of vocal pedagogy will necessarily be part of the course 4 s.h.
Prerequisite: Consent of instructor

MUSC 3940 (D) Choral Literature. A survey of the development of choral literature from the Middle Ages to the present. Special emphasis is given to sacred choral literature..... 4 s.h.

MUSC 3950 (A/S) Public School Music Literature. A survey of music literature appropriate for use in the public school setting with emphasis upon age appropriateness. Basic musical terms, literacy, and instructional methodology for different repertoires will be introduced. 4 s.h.

MUSC 3960 (A/S) Band Literature. A one-semester course that surveys the development of band literature from the nineteenth-century to the present. Special emphasis is given to literature for wind instruments. 4 s.h.
Prerequisite: MUSC 3631

MUSC 4910 Music Concentration Capstone Project. The capstone project will be chosen by the student and faculty advisors. The student may choose to produce a professional level recording from start to finish which will include marketing strategies and materials. Or the student may choose to produce a live music event which will include securing the venue, any outside contractors that may be required, promotion and production of promotional materials, and a final financial reckoning. A final paper detailing the student's work, choices, and self-assessment will also be required..... Credits to be determined.

KING 4010/5010 Comprehensive Assessment. Undergraduate/Graduate level. Comprehensive assessment in music demonstrates competency in the graduating student's major field. Students must earn a passing grade on the MFAT—Major Field Achievement Test in music 0 s.h.